

PRESS RELEASE

New selection of artists on TheArtists.net, curated by Bettina Steinbrügge

TheArtists is thrilled to announce a new selection of artists, curated by Bettina Steinbrügge, director of Mudam Luxembourg. The thoroughly selected artists are **Karo Akpokiere, Julia Hohenwarter, Verena Schöttmer, Anja Dietmann, Karl Larsson, Thibaut Henz and Mette Sterre**. Their artistic practices encompass a variety of approaches, themes and techniques, spanning from drawings, photographs and sculptures to tapestries, prints and performances. They are represented on www.TheArtists.net with more than 100 artworks that are for sale, with a 65% share going to the artists as direct support.

Bettina Steinbrügge writes about her selection of artists: «My selection is based on my many years of working with exciting artists. I did not choose according to a theme, nor did I follow a certain artistic medium, nor did I want to fulfill a certain quota. The selection is based on working with and following certain artistic works that for some reason have not yet arrived in the general art market. Probably this art market is also not the right place for these artists, who all often pursue a highly topical transdisciplinary practice and do not allow themselves to be pinned down. They all consistently pursue a specific interest, whether in form or content, work on the continuation of contemporary art and have found convincing forms to describe our contemporary being or to react to it.»

About Bettina Steinbrügge

Bettina Steinbrügge is a curator, lecturer, art critic and, from 2022, director of Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean. From 2014 to 2021 she was director of the Kunstverein Hamburg and 2019/20 managing director of Kunstmeile Hamburg. Before that, she was senior curator at Belvedere 21 of the Österreichische Galerie Belvedere, Vienna, director of the Kunstverein Halle für Kunst in Lüneburg and guest curator at the Kunsthalle Mulhouse.

About TheArtists

The curated platform TheArtists supports selected artists with no gallery representation by communicating their practice and offering their works for sale on TheArtists.net. New selections of artists – curated by renowned artists and curators – are launched four times a year. Previous selections were curated by Gregor Hildebrandt, Slavs and Tatars, Maya El Khalil and Ahmet Ögüt. TheArtists' focus is on the artists, offering insight into contemporary art practices and making artworks easily accessible for sale. 60% of the sale proceeds get paid out directly to the artist. An additional 5% goes into a community fund which is split up equally between all artists of one selection.

While part of our team had the pleasure to elaborate together with the artists on the new selection, we were at the same time – on invitation by ruangrupa, curators at documenta fifteen – developing and managing **lumbung Gallery**, a cooperative experiment in co-ownership, exchange, and transvestment at documenta fifteen. Lumbung Gallery is a platform which could contribute to the different already existing ways of supporting artists and collectives, their local ecosystem, communities and the lumbung at large by sharing returns and is inspired by ideas and thoughts very similar with TheArtists' mission.

For any further information, please contact Maren Brauner (maren@theartists.net) or Beat Raeber (beat@theartists.net).